

Valentina Šuljić

nit nit



nit/nit

monotipije na staklu
mr. grafike Valentina Šuljić

Karlovac, 2008.



Predgovor

Valentina Šuljić svoju umjetničku osobnost izgrađuje bavljenjem grafičkim tehnikama iako joj nisu strane ni urbane, ulične intervencije kojima je na osebujan način u nekoliko navrata, interpretirala poznate simbole grada Zagreba. S istih, općeljudskih i ekoloških pozicija, te drugih cum grano salis promišljanja, Valentina Šuljić stvara vlastiti grafički opus. Odbačeni, demodirani uzorci industrijskog tkanja, pa čak i ručnog rada postali su Valentinini saveznici u krojenju likovnih kompozicija. Zaokružujući izložbene cjeline Valentinin umjetnički izraz se sve više pročišćavao, a poseban pomak u osmišljavanju likovne igre s odbačenim nitima i tekstilnim strukturama, bio je stvaranje monotipija na staklenim pločama, te njihovo daljnje uslojavanje u cilju postizanja posebnog doživljaja dubine koji joj papir kao podloga za otiskivanje nije mogao pružiti.

Osnovni likovni element Valentininih monotipija na staklu su raznolike linije i mrlje. Dio linija svojim osobinama podsjeća na končane niti. Linije kao niti su raskošne, meke, dugačke, zapetljane ali pri tom potpuno samostalne. Njihova boja, dinamika i ležerni ali uporni ritam nositelji su aktivnog principa Valentininih kompozicija. Drugi dio linija je tanahan i suptilan. Ove nesamostalne linije ukotvljene su unutar jednostavnijih organskih i tkanih, te složenijih dekorativno–ornamentalnih struktura koje Valentina oblikuje u raznovrsne izduljene i okruglaste nepravilne likove. Osobine staklene podloge ovim strukturama pridodaju kvalitetu treće dimenzije, te ih doživljavamo poput plutajućih tijela nekog fluidnog mikrosvijeta. Potpuno statičan dio Valentininih kompozicija su plohe nastale premazivanjem tiskarskim valjkom. U odnosu na ranije spomenute niti i strukture one djeluju poput postojanih grebena. Njihova zgusnuta masivnost nositelj je disonantnih tonova po kojima se Valentinin grafički rukopis udaljuje od sladunjavosti koju bi neki mogli pripisati Valentininom “ženskom” zanimanju za otiskivanje struktura.

Valentina Šuljić svakom novom izložbom pokušava poći korak dalje na nepreglednom području umjetničkog izražavanja. Taj korak ponekad je posljedica stalnog dijaloga s Valentininim vjernim suradnikom – odlično savladanim grafičkim zanatom, a ponekad je svu zapletenu u niti, opčinjenju mrežastim i čipkastim strukturama oduševi neka sretna slučajnost kojom se kreativno „klupko“ samo od sebe raspetlja. Put od grafika na papiru do jednostrukih i višestrukih monotipija na staklenim pločama Valentinu vodi dalje u pustolovinu stvaranja trodimenzionalnih svjetlosnih objekata čime se otvaraju nove i nebrojene kreativne mogućnosti. Osnovno svojstvo Valentininog umjetničkog senzibiliteta jest prihvaćanje izazova, no propitivanjem granica medija, ona medij ne negira, već ga se s najvećim uvažavanjem preobražava i poosobljuje.

Antonija Škrčić

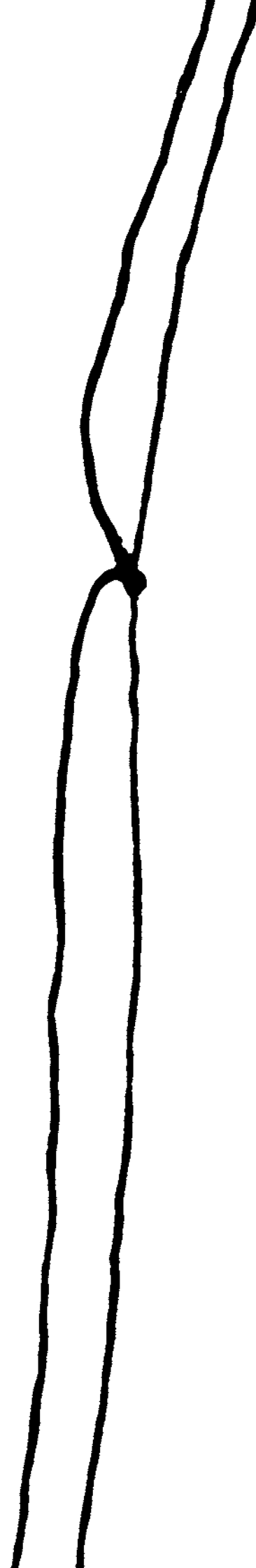
Preface

Valentina Šuljić builds up her artistic persona through graphic art, although she is also no stranger to urban, street interventions in which she has, on a number of occasions, interpreted the famous symbols of the city of Zagreb in her own characteristic manner. Taking both the big view that includes world and ecological issues into consideration, as well as those that are more *cum grano salis*, Valentina Šuljić has created her personal graphic opus. Discarded, industrial leftovers, even woven fabric have become Valentina's allies in the creation of her artistic compositions. From exhibition to exhibition, Valentina's artistic expression has become more and more defined, especially her playful step towards artistic expression that includes discarded threads and textile structures; this in turn has led to the creation of monotypes on glass plates and their further layering, in the aim of achieving the experience of depth, which paper as a basis for printing was unable to afford.

The basic artistic elements of Valentina's monotypes on glass are various lines and blotches. The characteristics of some of the lines are reminiscent of threads. The lines are rich, soft, long, intricate, but completely independent. Their colours, dynamics and leisurely consistent rhythm are the carriers of the active principle of Valentina's compositions. Other lines are thin and subtle. These lines that lack independence are woven into the complex decorative and ornamental structures that Valentina shapes in a variety of elongated and roundish shapes. The characteristic quality of a glass basis lends these structures the quality of a third dimension, so that we experience them as floating bodies within some kind of micro-world. The static parts of Valentina's compositions are surfaces that have been painted with a printer's roller. In contrast to the threads and structures, they seem like firm ridges. Their dense massiveness is the carrier of dissonant tones which gives Valentina's graphic expression a less "quaintly female" note to her structures.

With each exhibition Valentina Šuljić attempts to take a step further into exploring the boundless field of artistic expression. Sometimes the step she takes is due to the constant dialogue between the artist and her graphic excellence, and, sometimes, entangled in threads, immersed in the lace-like and net-like structures, she is inspired by lucky coincidence and the creative "ball of threads" unravels itself on its own. Valentina's path from graphics on paper to single and multiple monotypes on glass lead her further into an adventure of creating three-dimensional light objects which opens up an entire vista of creative possibilities. The basic characteristic of Valentina's artistic sensibility is taking on challenges and but in her search for the boundaries of any medium, she does negate it, but rather respectfully transforms it and makes part of herself.

Antonija Škrtić



Nit/nit
Thread/Thread
100 x 50 cm, 2008.

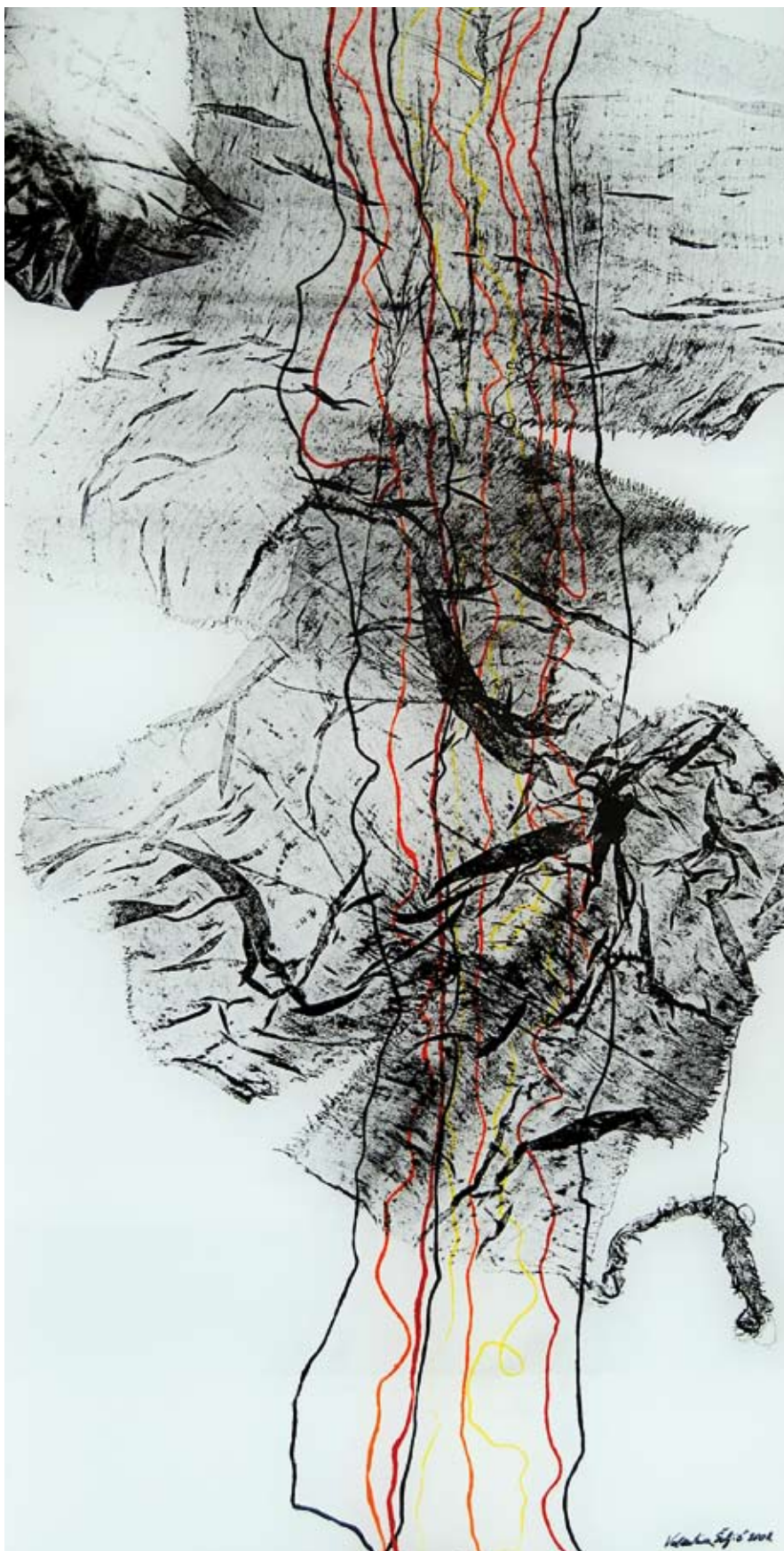


Niti nit, niti unit
Neither a Thread,
nor a Thread within a Thread
100 x 50 cm, 2008.



Preplet II
Re-knitted II
100 x 50 cm, 2008.





Put u vječnost
Journey into Eternity
50 x 100 cm, 2008.



Koloplet II
Whirl II
50 x 100 cm, 2008.



Svilene niti
Silk Threads
100 x 50 cm, 2008.



Vezana
Tied
100 x 50 cm, 2008.

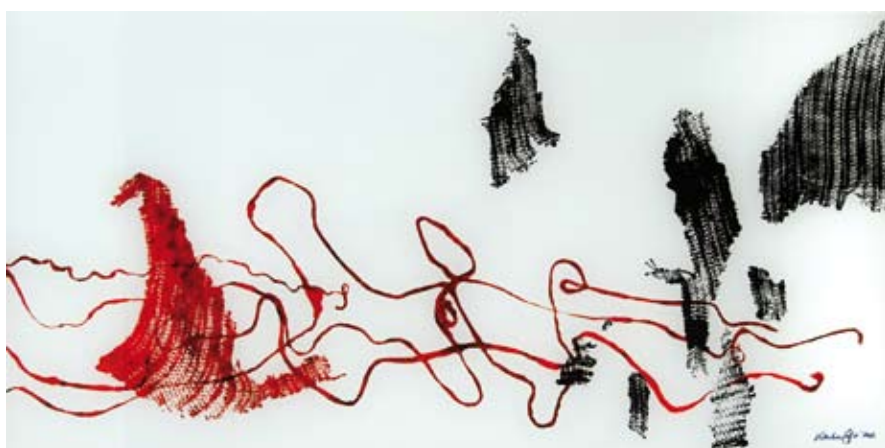


Nagovještaj sreće
Herald of Happiness
100 x 50 cm, 2008.

Niti i vjetar
Threads and Wind
100 x 50 cm, 2007.

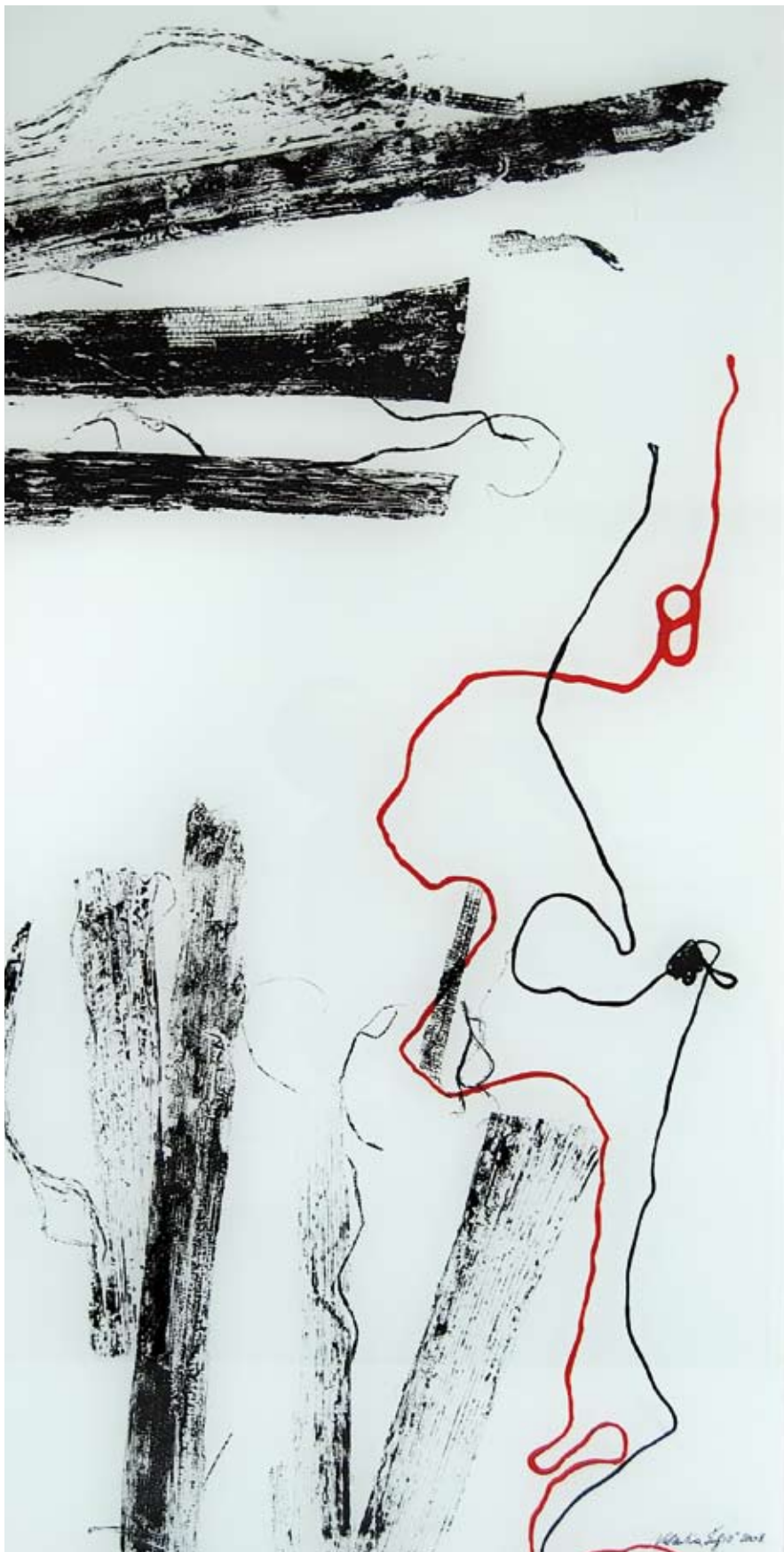


Samo niti
Only Threads
100 x 50 cm, 2007.



Proljetni vjetar
Spring Wind
100 x 50 cm, 2008.

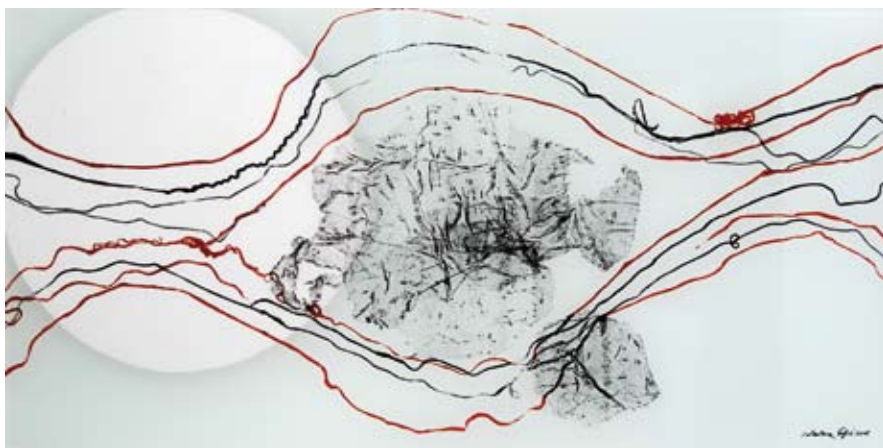




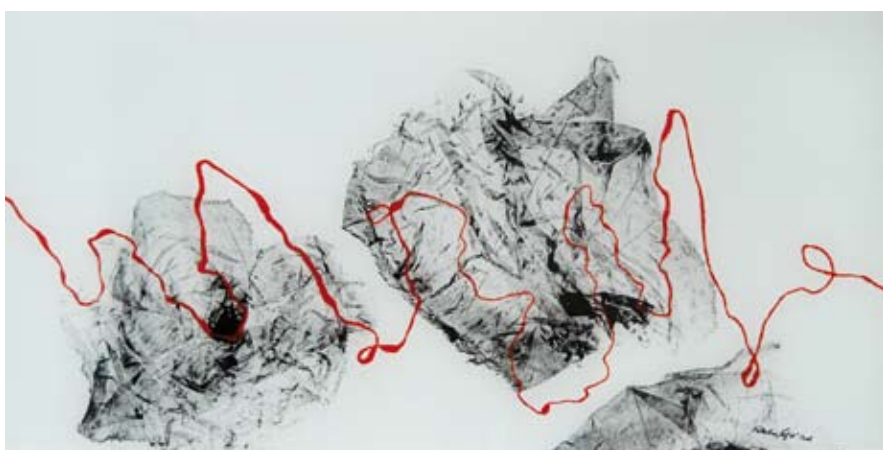
Susret niti
Encounter with Threads
50 x 100 cm, 2008.



Niti pune zanosia
Threads full of Elation
50 x 100 cm, 2008.



Upletena misao
Interwoven Thought
100 x 50 cm, 2008.



Nit vodilja
Guiding Thread
100 x 50 cm, 2008.



Dodir nitima
The Touch of Threads
100 x 50 cm, 2007.

Radostan dan
Happy Day
100 x 50 cm, 2008.



Lelujanje
Swaying
100 x 50 cm, 2007.



Zakukuljeno, zamuljeno
Shrouded in Secrecy
100 x 50 cm, 2007.





Nada
Hope
50 x 100 cm, 2007.

Curriculum vitae



Valentina Šuljić rođena je 21. veljače 1976. u Zagrebu u Hrvatskoj. Nakon završene Škole za primijenjenu umjetnost i dizajn u Zagrebu 1995. godine, upisuje Odjel grafike na Akademiji likovnih umjetnosti u Zagrebu. Za vrijeme studija boravila je u Češkoj Republici, točnije u Brnu (FAVU), u okviru razmijene studenata. Godine 2000. radila je kao demonstrator u Grafičkoj radionici na ALU, kod prof. Nevenke Arbanas. Diplomirala je 2001. godine u klasi prof. Frane Para. Iste godine pokreće 'Malu likovnu radionicu na otvorenom' u Sutivanu na otoku Braču. Godine 2002. upisuje grupu pedagoških predmeta na Učiteljskoj akademiji u Zagrebu. Iste godine postaje članicom Hrvatskog društva likovnih umjetnika (HDLU), a 2004. Udruge likovnih stvaralaca Zaprešića (ULS). Zbog želje za daljim usavršavanjem, upisala je godine 2003. postdiplomske studije na Akademiji likovnih umjetnosti u Sarajevu, grafički odjel (duboki tisak), kod mentora prof. Dževada Hoze, gdje je i magistrirala u siječnju 2007. godine. Od 2005. godine članica je Hrvatske zajednice samostalnih umjetnika (HZSU). Od 2005–2007 radi kao stručni suradnik grafičkog odjela Akademije likovnih umjetnosti u Zagrebu, gdje je također kandidat za doktorski umjetnički studij. Svoj umjetnički izričaj predstavlja publici na mnogobrojnim samostalnim i zajedničkim izložbama u zemlji i inozemstvu, te u okviru mnogih festivala.

Samostalne izložbe:

Tiše od tišine, Narodno sveučilište, Sesvete, 1997.

Grafotvorine, Lapidarij, Zagreb, 1998.

Monotipije, ciklus monotipija na papiru, Gallery of Fakulty výtvarných umění VUT v Brně, Brno, Češka Republika, 1999.

Ljeto na moru, Galerija Vladimira Nazora, Zagreb, 1999.

Ljeto na moru, Otok Brač, općina Sutivan, 1999.

Circulus, ciklus monotipija na papiru, Galerija CEKAO, Zagreb, Hrvatska, 2002.

Niti i aplikacije, ciklus monotipija na papiru, Galerija 'Idealni grad', Gajnice, Zagreb, 2002.

Vjetar u nitima, ciklus monotipija na staklu, Galerija Matice hrvatske, Zagreb, 2003.

Kretanje, ciklus monotipija na staklu i papiru, Galerija grada Krapine, Krapina, 2004.

Grafotkanje, ciklus grafika u dubokom tisku, Galerija V. Bužančić, Novi Zagreb, 2006.

Grafotkanje, ciklus grafika u dubokom tisku, Akademija likovnih umjetnosti u Sarajevu, Sarajevo, Bosna i Hercegovina, 2007.

Niti, ciklus monotipija na staklu, kombinirane tehnike i lumino objekti, Galerija Razvid, Zaprešić, 2007.

Niti, ciklus monotipija na staklu, Galerija Schwarz, Ljubljana, Slovenija, 2008.

Nit/Nit, ciklus monotipija na staklu, Galerija Vjekoslav Karas, Karlovac, 2008.

Skupne izložbe (izbor):

2. *Hrvatski triennale akvarela*, Galerija V. Becić, Slavonski Brod i Galerija V.Karas, Karlovac, 2001.

Salon grafike, Galerija Brešan, Rab, 2001.

3. *Hrvatski triennale akvarela*, V.Karas, Karlovac, 2004.

Izložba umjetnika iz Hrvatske *Gegenwartskunst aus Kroatien*, Burgwedel, Hannover, Njemačka, 2004.

III. *Natječajna izložba Pasijske baštine*, Muzej Mimara, Zagreb, 2005.

Izložba na temu *Cervantes art Dulcinium*, Beograd, Srbija i Crna Gora, 2006.

26^e *Mini Print internacional de Cadaqués* 2006, Cadaqués, Španjolska, 2006.

Izložba na temu *Cervantes art Dulcinium*, Gallery of fine arts, Tirana, Albania, 2006.

Izložba na temu *Cervantes art Dulcinium*, Carbonaria Gallery, Sevilla, Španjolska, 2006.

Izložba na temu *Cervantes art Dulcinium*, Finzgarilova gallerija, Ljubljana, Slovenija, 2006.

6th *Lessedra world art print annual mini print*, Lessedra Gallery, Sofija, Bugarska, 2007.

27^e *Mini Print internacional de Cadaqués 2007*, Cadaqués, Španjolska, 2007.

IV. *Natječajna izložba Pasijske baštine*, Muzej Mimara, Zagreb, 2008.

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Izloženo je ukupno 32 djela u tehnici monotipija na staklu, nastalih 2007–2008. godine. Veličina djela je 100 x 50 cm (24 kom.) i 50 x 100 cm (8 kom.).



Curriculum vitae

Valentina Šuljić was born 21 February 1976 in Zagreb, Croatia. After completing her secondary education at the School of Applied Arts and Design in Zagreb in 1995, she went on to study at the Department of Graphic Arts at the Art Academy in Zagreb. During her studies she went to Brno (FAVU) in the Czech Republic as an exchange student. In 2000 she worked as a demonstrator at the ALU Graphic Workshop under Prof. Nevenka Arbanas. She graduated in 2001 in the class of Prof. Frane Para. In the same year, she organized and led the “Mala likovna radionica na otvorenom” (Small Art Workshop in the Open) workshop in Sutivan on the island of Brač. In 2002 she enrolled at the Teaching Academy in Zagreb to study pedagogy. She has worked as an art teacher in primary education. In 2002 she became a member of the Croatian Society of Artists (HDLU – Hrvatsko društvo likovnih umjetnika) and a member of the Association of Artists of Zaprrešić (ULS – Udruga likovnih stvaralaca Zaprrešića) in 2004. In 2003, in her desire for further education and knowledge she enrolled for post-graduate studies at the Department of Graphics (intaglio print) of the Arts Academy in Sarajevo under the tutorship of Prof. Dževad Hozo. She achieved her master’s degree in graphics there in 2007. She has been a member of the Croatian Community of Independent Artists (HZSU – Hrvatska zajednica samostalnih umjetnika) since 2005. She worked as an associate teacher at the Department of Graphics of the Academy of Fine Arts in Zagreb from 2005 until 2007 and is a doctoral art studies candidate. She has presented her artwork at independent and group exhibitions, as well as at many festivals.

Independent exhibitions:

Silence more than silence, cycle of oils, National University Gallery, Sesvete, Croatia, 1997.

Printing produce, cycle of monotype on paper, Lapidarium nightclub, Zagreb, Croatia, 1998.

Monotype, cycle of monotype on paper, gallery of the Fakulty výtvarných umění VUT V Brně, Brno, Czech Republic, 1999.

Summer on the sea, cycle of oils, Vladimir Nazor Gallery, Zagreb, Croatia, 1999.

Summer on the sea, cycle of oils, island of Brač, Sutivan town, Croatia, 1999.

Circulus, cycle of monotype on paper, CEKAO gallery, Zagreb, Croatia, 2002.

Threads and application, cycle of monotype on paper, “Idealni grad” gallery, Gajnice, Zagreb, Croatia, 2002.

Wind in threads, cycle of monotype on glass, Matica hrvatska gallery, Zagreb, Croatia, 2003.

Movement, cycle of monotype on glass and paper, Krapina town gallery, Krapina, Croatia, 2004.

Graphicweaving, cycle of intaglio prints, Bužančić gallery, Novi Zagreb, Croatia, 2006.

Graphicweaving, cycle of intaglio prints, Gallery of the Academy of Fine Arts and Design in Sarajevo, Sarajevo, Bosnia and Herzegovina, 2007.

Threads, monotype on glass, combined techniques and luminous objects, Razvid gallery, Zaprešić, Croatia, 2007.

Threads, monotype on glass, Schwarz gallery, Ljubljana, Slovenia, 2008.

Thread/thread, monotype on glass, gallery Vjekoslav Karas, Karlovac, Croatia, 2008.

Group exhibitions (selection):

2nd Croatian triennale of aquarelle, Gallery V. Becić, Slavonski Brod and Gallery V.Karas, Karlovac, Croatia, 2001.

1st Graphic saloon, Gallery Brešan, Island Rab, Croatia, 2001.

3rd Croatian triennale of aquarelle, Gallery V.Karas, Karlovac, Croatia, 2004.

Geegenwartskunst aus Kroatien, exhibition of Croatian artists, Burgwedel, Hannover, Germany, 2004.

III. competition exhibition of passion inheritance, Museum Mimara, Zagreb, Croatia, 2005.

Cervantes art Dulcinium, Beograd, Serbia and Monte Negro 2006.

26th Mini print international of Cadaques, Cadaques, Spain, 2006.

Cervantes art Dulcinium, Gallery of fine arts, Tirana, Albania, 2006.

Cervantes art Dulcinium, Carbonaria Gallery, Sevilla, Spain, 2006.

Cervantes art Dulcinium, Finzgarilova gallery, Ljubljana, Slovenia, 2006.

6th Lessedra world art print annual mini print, Lessedra Gallery, Sofija, Bulgaria, 2007.

27th Mini Print internacional de Cadaqués 2007, Cadaqués, Spania 2007.

IV. competition exhibition of passion inheritance, Museum Mimara, Zagreb, Croatia, 2008.

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