

niti

V A L E N T I N A Š U L J I Ć



Valentina Šuljić je mlada hrvaška umetnica, katere delo že na začetku njene ustvarjalne poti zaznamuje udejstvovanje na različnih področjih umetniškega izražanja. Ukvarja se tako s slikarstvom in urbanimi inštalacijami, ki vključujejo tudi kiparska dela, kot oblikovanjem in fotografijo, temeljno področje njenega delovanja pa ostaja grafika, medij, ki ga je poglobljeno študirala in se v njem vseskozi izpopolnjevala.

Izhodišče grafičnega ustvarjanja Valentine Šuljić je linija, najbolj preprost in hkrati najbolj dinamičen likovni element, v katerem ustvarjalec ali ustvarjalka z bogato domišljijo in senzibilnostjo lahko odkrijeta neskončne možnosti vizualnega izraza. Šuljićeva je svoje raziskovanje linije že koncem študija navezala na nit in vse od takrat naprej – tej temi je posvetila tudi magistrsko delo z naslovom Grafotkanje – so takšni ali drugačni nitni prepleti, postavljeni v kontekst najrazličnejših, tudi inovativno nadgrajenih grafičnih tehnik (monotipija, mehki vosek, rezervaš), njen stalni izvir navdiha.

Tudi v najnovejših delih, nastalih v letu 2007 in povezanih v cikel z značilnim naslovom Niti, avtorica sledi svojim raziskovanjem nitnih prepletov. Ciklus zajema vrsto neobičajnih grafičnih del, narejenih v tehniki monotipije na steklu, ki – pomnožena in zložena v paralelne plasti – predstavljajo hkrati tudi prostorske objekte. Ključni motiv, ki zaznamuje ta dela, so različne kombinacije posameznih niti-linij, odtisnjenih kosov tkanin-tekstur in posegov z obarvanim valjem, prepletenih skozi prosojno stekleno podlago. Med posameznimi elementi znotraj teh kombinacij poteka večplastni dialog (npr. na ravni prosojno-neprosojno, gibajoče-mirujoče, arbitrarno-strukturno), ki ga še dodatno zapleta skromna, a premišljena izbrana paleta barv in poljubno, vsakič drugačno ozadje stene. Končno podobo zaokroža svetloba, ki s poigravanjem na stekleni površini objekta in pretakanjem skozi mrežaste strukture v njegovi notranjosti ustvarja niz nenavadnih vizualnih učinkov, ob katerih se spričo dinamičnega ravnovesja med dvo-in tridimenzionalnostjo poraja občutek gibanja, fluidnosti, drhtenja.

Šuljićeva s tem, ko povezuje svoja grafična dela s prostorom in svetlobo, daleč presega meje tradicionalne grafike in odpira tudi povsem nova, še neraziskana področja vizualnega izraza. Avtorici se z vstopom na ta področja razpira možnost novih raziskovanj in drugačnih pristopov, gledalcu, ki je soočen z njenimi deli v galerijskem prostoru, pa možnost novih optično taktilnih izkušenj in s tem tudi drugačne percepcije stvarnosti

*Mojca Grmek*

Valentina Šuljić is young Croatian artist, whose work has been already from the beginning of her artistic path engaged in different fields of artistic expressions. She is painting and at the same time she is making urban installations – which include sculptures – design and photography, but her basic field of creation stays graphic art which she had been studying and perfecting all the time.

The basic point of departure in graphic art creation of Valentina Šuljić is line, the most simple and at the same time the most dynamic visual element in which creator with rich imagination and sensibility could discover the unlimited possibility of visual expression. Even before the end of her study Šuljić has been connecting her exploring lines with the thread and from then on – she dedicated to this theme her magisterial work with the title Graphicweaving – she puts all this kNITtings into the context of different innovative and upgraded graphic-art techniques (monotypes, vernis mou, r servage) and this is her constant source of inspiration.

In her recent works – made in 2007 – also, which is bound into the cycle with explicit title The Threads, the author is following her exploring of thread knitting. Cycle consists of different, unusual graphic-art works made in the technique of monotype on glass, which – multiplied and sorted in parallel layers – represent at the same time the space-objects. Key pattern of these works are different combinations of threads-lines, printed pieces of cloth-textures and interventions with colored rollers knitted through the translucence glass base. Between the single elements inside these combinations a multi-layer dialogue is passing (for instance on the level of translucence-opaque, moving-still, arbitrary-structural) which is additionally complicating by simple, but thoughtfully chosen color-palette and every time different background. Final image is con-structured with the light, playing on the glass surface of the object and by going deep through its net-structures, is making series of unusual visual effects, whose dynamic balance between the two and three dimensionality create a feeling of movement, fluidity and shivering.

Ms. Šuljić is by connecting her graphic art works with space and light far over-passing the borders of traditional graphic art opening to herself completely new and undiscovered fields of visual expression. Entering these fields, author has opened a possibility of new discoveries and different approaches. To the public confronted to her work in a gallery space, the possibility of new optic and tactile experiences is opened and with that also different perceptions of reality.

*Mojca Grmek*



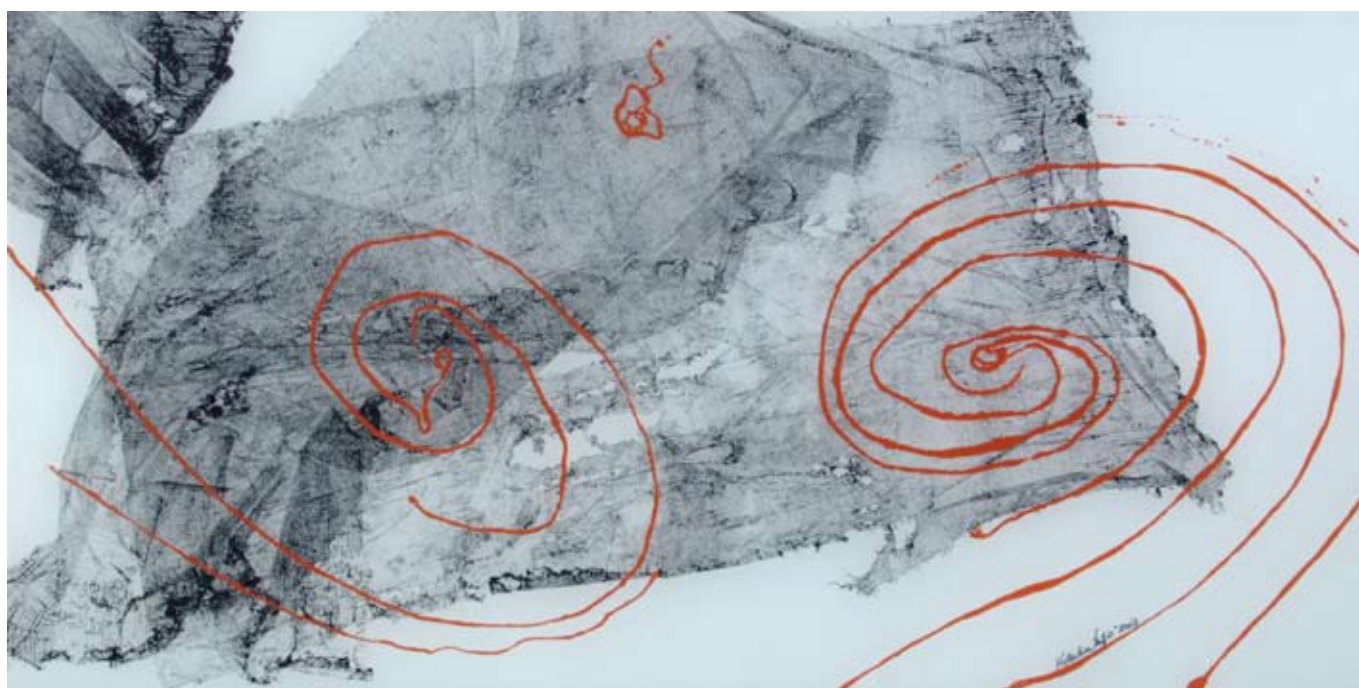
Odsevi / Reflections  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007



Grafoimpresija / Grapho-impression  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007



Simfonija / Symphony  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007

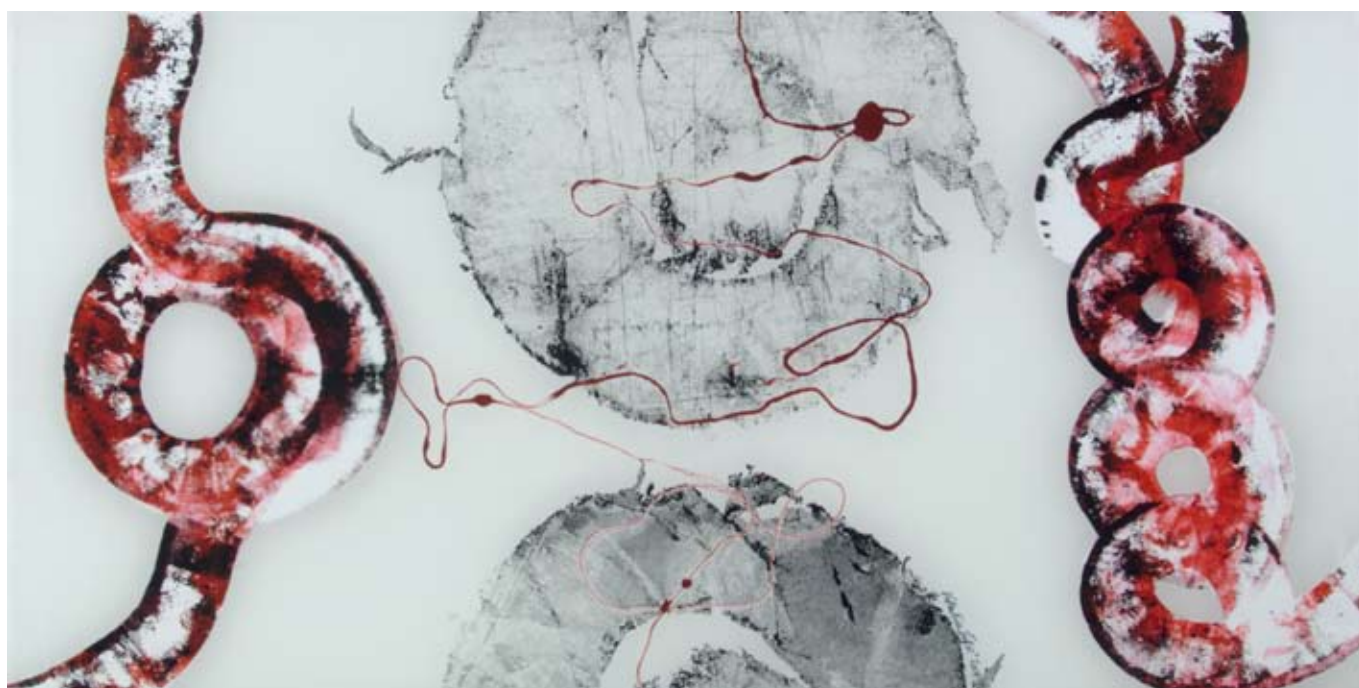


Polifonija / Polyphony  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007



Večni nemir / Eternal disturbance  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007





Arterija / Artery  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007

Orisi / Cut outs  
monotipija na steklu  
monotype on glass  
50 x 100 cm  
2007





Obrisi / Outlines  
monotipija na steklu  
monotype on glass  
50 x 100 cm  
2007



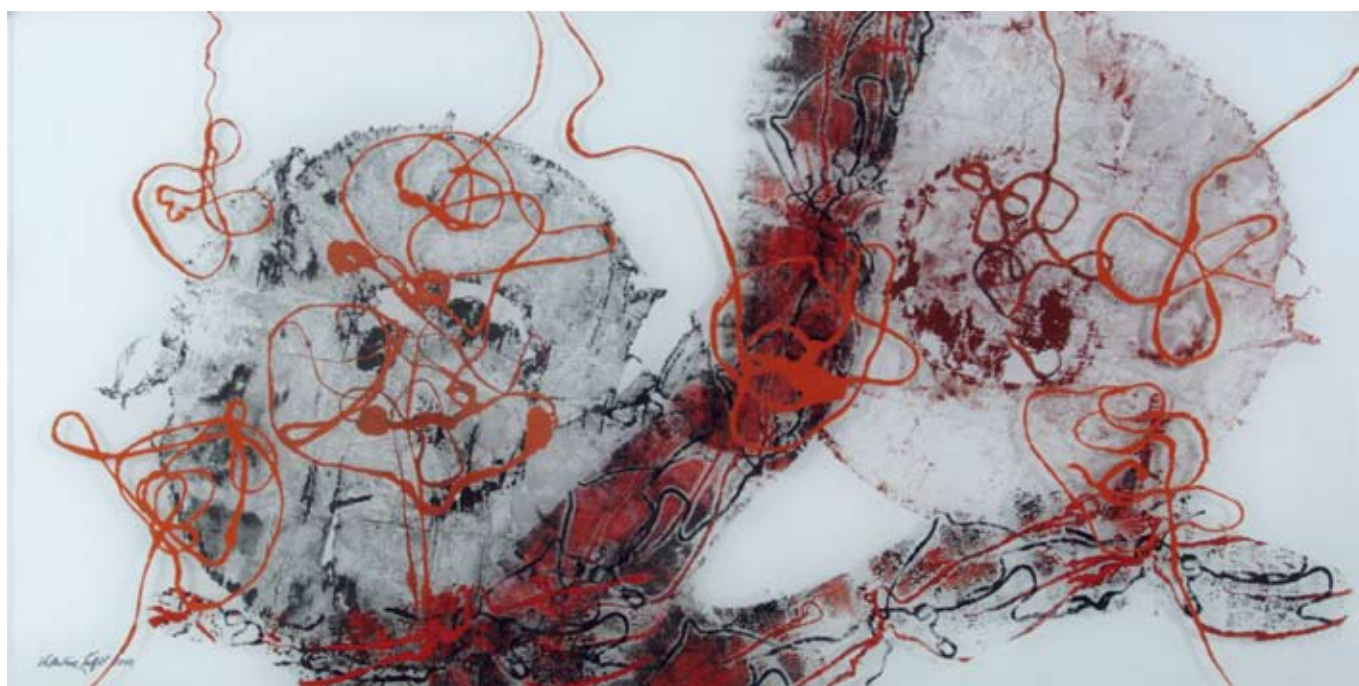
Spajanje in razdvajanje / Joining and separating  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007



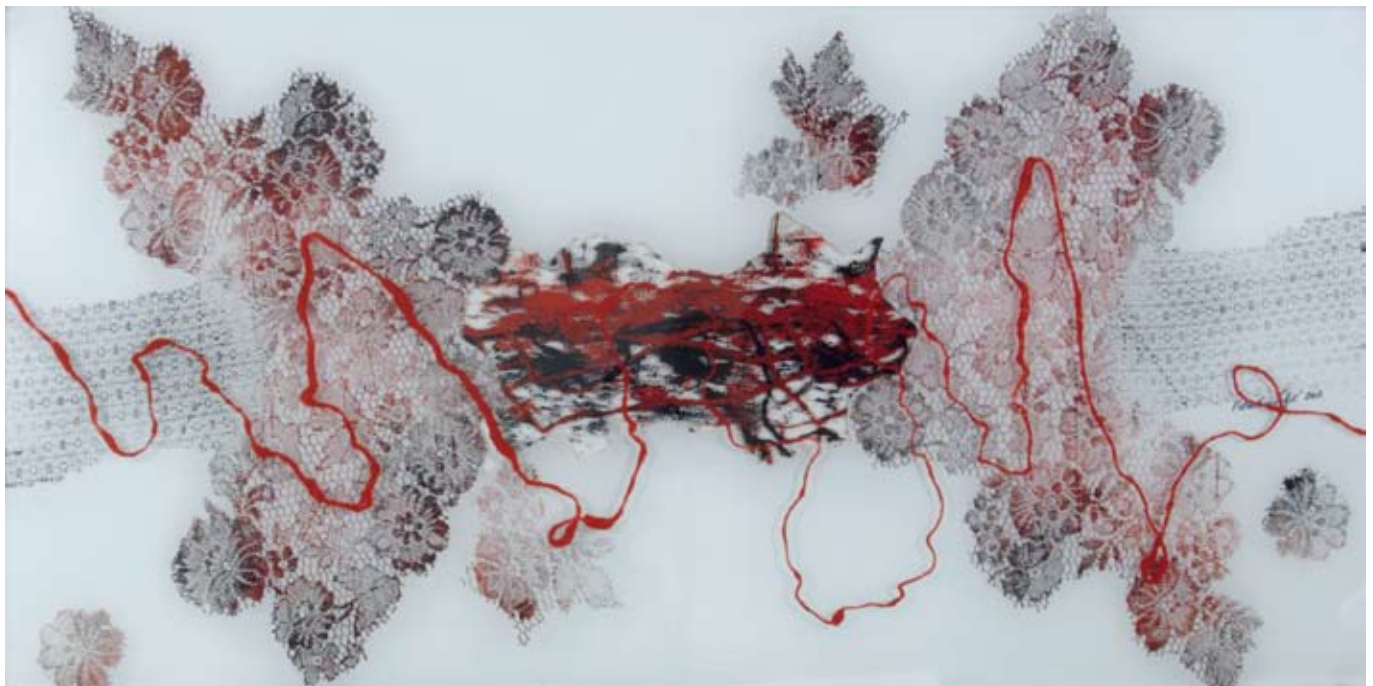
Soglasje niti / Accordance of threads  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007



Vrtinčasti klobčič / Knitting in circle  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007



Preplet / Interweaving  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007



Spajanje / Joining  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007





Vijuganje / Meander  
monotipija na steklu / monotype on glass  
100 x 50 cm  
2007

## Biografija / Curriculum Vitae

Valentina Šuljić se je rodila 21. februarja 1976 v Zagrebu, Hrvaška. Po končani Šoli za uporabno umetnost in oblikovanje v Zagrebu je leta 1995 vpisala študij grafike na zagrebški Akademiji likovnih umetnosti. V času študija se je v okviru študentskih izmenjav izpopolnjevala na FAVU v Brnu na Češkem. Leta 2000 je delala kot demonstrator pri prof. Nevenki Arbanas v Grafični delavnici na ALU v Zagrebu. Diplomirala je leta 2001 v razredu prof. Frane Para. Poleti istega leta je organizirala in vodila »Malo likovno delavnico na odprtem« v Sutivanu na otoku Braču, Hrvaška. Naslednje leto je vpisala pedagoške predmete na Učiteljski akademiji v Zagrebu. Leta 2002 je postala članica Hrvaškega društva likovnih umetnikov (HDLU – Hrvatsko društvo likovnih umjetnika) in 2004. članica Združenja likovnih ustvarjalcev Zaprješića (ULS – Udruga likovnih stvaralaca Zaprješića). V želji po nadaljnjem izpopolnjevanju je leta 2003 vpisala podiplomski študij (globoki tisk) na grafičnem oddelku Akademije likovnih umetnosti v Sarajevu, kjer je pri prof. Dževadu Hozi leta 2007 tudi magistrirala. Od leta 2005 je članica Hrvaške zveze samostojnih umetnikov (HZSU – Hrvatska zajednica samostalnih umjetnika). V letih 2005–2007 je delala kot strokovni sodelavec na grafičnem oddelku Akademije likovnih umetnosti v Zagrebu, kjer je tudi kandidatka za doktorski študij. Svoje umetniško delo je predstavila na številnih samostojnih in skupinskih razstavah doma in v tujini ter na mnogih festivalih.



Valentina Šuljić was born 21 February 1976 in Zagreb, Croatia. After completing her secondary education at the School of Applied Arts and Design in Zagreb in 1995, she went on to study at the Department of Graphic Arts at the Art Academy in Zagreb. During her studies she went to Brno (FAVU) in the Czech Republic as an exchange student. In 2000 she worked as a demonstrator at the ALU Graphic Workshop under Prof. Nevenka Arbanas. She graduated in 2001 in the class of Prof. Frane Para. In the same year, she organized and led the "Mala likovna radionica na otvorenom" (Small Art Workshop in the Open) workshop in Sutivan on the island of Brač. In 2002 she enrolled at the Teaching Academy in Zagreb to study pedagogy. She has worked as an art teacher in primary education. In 2002 she became a member of the Croatian Society of Artists (HDLU – Hrvatsko društvo likovnih umjetnika) and a member of the Association of Artists of Zaprješić (ULS – Udruga likovnih stvaralaca Zaprješića) in 2004. In 2003, in her desire for further education and knowledge she enrolled for post-graduate studies at the Department of Graphics (intaglio print) of the Arts Academy in Sarajevo under the tutorship of Prof. Dževad Hoza. She achieved her master's degree in graphics there in 2007. She has been a member of the Croatian Community of Independent Artists (HZSU – Hrvatska zajednica samostalnih umjetnika) since 2005. She worked as an associate teacher at the Department of Graphics of the Academy of Fine Arts in Zagreb from 2005 until 2007 and is a doctoral art studies candidate. She has presented her artwork at independent and group exhibitions, as well as at many festivals.



## Samostojne razstave / Independent exhibitions:

- Tišje od tišine, slike, Narodno sveučilište, Sesvete, Hrvaška, marec 1997.  
Silence more than silence, cycle of oils, National University Gallery, Sesvete, Croatia, 1997.
- Grafotvorbe, ciklus monotipij na papirju, Lapidarij, Zagreb, Hrvaška, april 1998.  
Printing produce, cycle of monotype on paper, Lapidarium nightclub, Zagreb, Croatia, 1998.
- Monotipije, ciklus monotipij na papirju, Fakulty výtvarných umění VUT v Brně, Brno, Češka, april 1999.  
Monotype, cycle of monotype on paper, gallery of the Fakulty výtvarných umění VUT v Brně, Brno, Czech Republic, 1999.
- Poletje na morju, slike, Galerija Vladimira Nazora, Zagreb, Hrvaška, januar 1999.  
Summer on the sea, cycle of oils, Vladimir Nazor Gallery, Zagreb, Croatia, 1999.
- Poletje na morju, slike, Sutivan, otok Brač, Hrvaška, avgust 1999.  
Summer on the sea, cycle of oils, island of Brač, Sutivan town, Croatia, 1999.
- Circulus, ciklus monotipij na papirju, Galerija CEKAO, Zagreb, Hrvaška, februar 2002.  
Circulus, cycle of monotype on paper, CEKAO gallery, Zagreb, Croatia, 2002.
- Niti in aplikacije, ciklus monotipij na papirju, Galerija "Idealni grad", Gajnice, Zagreb, Hrvaška, maj 2002.  
Threads and application, cycle of monotype on paper, "Idealni grad" gallery, Gajnice, Zagreb, Croatia, 2002.
- Vetr v nitih, ciklus monotipij na steklu, Galerija Matice hrvatske, Zagreb, Hrvaška, november 2003.  
Wind in threads, cycle of monotype on glass, Matica hrvatska gallery, Zagreb, Croatia, 2003.
- Gibanje, ciklus monotipij na steklu in papirju, Galerija grada Krapine, Krapina, Hrvaška, januar 2004.  
Movement, cycle of monotype on glass and paper, Krapina town gallery, Krapina, Croatia, 2004.
- Grafotkanje, ciklus grafik v globokem tisku, galerija bužančić, Novi zagreb, Hrvaška, junij 2006.  
Graphicweaving, cycle of intaglio prints, bužančić gallery, Novi zagreb, Croatia, 2006.
- Grafotkanje, ciklus grafik v globokem tisku, Akademija likovnih umetnosti v Sarajevu, Sarajevo, Bosna in Hercegovina, januar 2007.  
Graphicweaving, cycle of intaglio prints, gallery of the Academy of Fine Arts and Design in Sarajevo, Sarajevo, Bosnia and Herzegovina, 2007.
- Niti, ciklus monotipij na steklu, kombinirane tehnike in lumino objekti, Galerija Razvid, Zaprješić, Hrvaška, april 2007.  
Threads, monotype on glass, combined techniques and luminous objects, Razvid gallery, Zaprješić, Croatia, 2007.
- Niti, ciklus monotipij na steklu, Galerija Schwarz, Ljubljana, Slovenija, februar 2008.  
Threads, monotype on glass, Schwarz gallery, Ljubljana, Slovenia, February 2008.

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