

grafotkanje

Valentina Šuljić

Savjet Galerije “Vladimir Bužančić”:

Nevenka Arbanas, Petar Barišić, Milan Bešlić,
Lilijana Domić, Višnja Slavica Gabout,
Anton Vrlić, Julijana Repušić



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grafotkanje

Grafički svijet Valentine Šuljić svijet je sugestivnih likovnih zapisa mlade, ali već formirane likovne umjetnice, koja je odabravši za svoj medij grafiku, odabrala profinjen (možda u umjetnosti najprofinjeniji) način iskazivanja svoje osjećajnosti, svoje osobnosti, svojih vizualnih razmišljanja i svoga životnoga pulsiranja. Već sad, na počecima stvaralačkoga puta, njezini radovi pokazuju svojevrstu oblikovnu i sadržajnu slojevitost, podrazumijevajući pod tim u isto vrijeme strpljivost nicanja i neobuzdanost širenja; izvedbenu strogost — ali i ljepotu slobode i spontanosti. Izgradila je ona zarana u svome izričaju vlastiti, prepoznatljivi put i svoj likovno–logički grafički svijet. A u tome svijetu (kao što to najčešće u grafici biva), linija je ta koja vlada, dok su kolorističke mrlje i otisnute strukture one koje pridonose ekspresiji. Koje pridodaju misaonost i poetiku. Koje ističu vizualno–taktilne senzacije, materičnost i prostornost. Koje su životno okruženje — jedan očučeni krajolik za snažnu i dominirajuću liniju, punu istodobno i poetske snage i energije; senzibilnosti i discipline; spontanosti i dramatike. Za liniju koja, kao olikovljeni trag ruke — i time temperamenta, brza mrljastim kolorističkim poljima i upliće se u zanimljive strukture, iskorištavajući sve one mogućnosti

koje pružaju kombinacije dubokoga tiska, vernis moua i svih onih dodatnih grafičkih postupaka kojima se dobivaju neočekivani vizualni efekti. A oni su tu, u grafikama Valentine Šuljić, u pratnji i u slavu linije. Naizgled šturoga medija, koji međutim u sebi sadrži cijelo bogatstvo asocijacija i doživljaja, jer se njime, čudesno, može postići maksimum vizualne izražajnosti. Jedan povučeni potez — nekim crtačkim, odnosno grafičkim alatom, krije u sebi neobičnu dinamiku i silinu komprimirane energije. Ovdje, na grafičkim listovima Valentine Šuljić, linija i bjelina podloge su partneri i sudruzi koji se prepliću i zajednički dišu. Linija je forma, a podloga prostor. Forma svladava prostor, ulazeći i saplićući se unutar labirinta linijskih struktura, vrteći se u krug i ploveći, pa kao slučajno, ali ipak po slikaričinoj volji, ciljano gradi kružne krajolike i prostorne proboje, taktilne strukture i linijske vrtloge. Boja je pritom asketski svedena ponajviše na decentna dvoglasja crne i zagasito–crvene, s povremenim naglascima žute, ili narančaste. I sve to s određenom namjerom: da se pojača dojam i zgusne koncentriranost doživljaja. Tako, s jedne strane, tu se iščitava proces otvaranja i oslobađanja, a s druge sažimanja i reduciranja. Ovo prvo u smislu obogaćenja i kultiviranja

izraza, te inventivne znatiželje pri istraživanju novih postupaka, a ovo potonje u smislu formalnoga, strukturalnoga i prostorno–sadržajnoga pročišćenja. Izbalansirani kolorit, pak, otkriva slikaričin osjećaj za grafičarsko nijansiranje boja, za slaganje njihovih dinamičnih i slojevitih suodnosa, te za intervencije s teksturama. Likovno iščitavanje koje se u konačnici nudi događa se na tri razine: na razini materije, na razini forme i na razini površine. Koristeći jednostavnost i delikatnu asocijativnost, autorica, tako, u sveukupnom dojmu postiže bogatu ekspresivnost.

Premda se na prvi pogled ovo stvaralaštvo može doimati slobodno i ležerno, te podložno slučaju (koji je, kad se dogodi, dobrodošao), ono funkcionira po analitički promišljenim i discipliniranim regulativnim principima. Po strogim grafičkim pravilima čije tajne poznaje samo grafički znalac. To sve, međutim, ne koči poetiku izričaja. Naprotiv! Pretvara grafički list, odnosno grafičku matricu, u najzanimljivije polje likovnih propitivanja i razmišljanja. U polje u koje se, kao u neki intimni dnevnik, zauvijek utiskuju impresije i emotivna pražnjenja. A ona, na papiru otisnuta, kao u Valentine Šuljić, zvonka su i čvrsta; paučinasto–nježna i

mrljasto–svena. Jer u njenim grafikama ima i strogosti i spontanosti; ali isto tako i slučajnosti i neobaveznosti. Ima zanatske ovladanosti i tehnološke upućenosti — ali i svjesnoga popuštanja kontrole nad postupkom, u svrhu oslobađanja geste. Ima, dakako, ozbiljnosti i koncentracije profesionalnoga grafičara. Ali isto tako i uzleta mašte, pri čemu se likovno istraživanje percepcije pretvara u putovanje kroz nove prostorne dimenzije i kroz imaginarne razine zbilje. I sve tu onda može postati intrigantna kreativna igra.

Višnja Slavica Gabout

preface

The graphic world of Valentina Šuljić is permeated by suggestive observations made by a young, but artistically knowledgeable artist who, by choosing graphics as her medium of expression, has chosen a refined (and possibly the most sophisticated) art form as the means of expressing her emotionality, her individuality, her visual contemplations and her vital élan. Although she is, as yet, only at the beginning of her creative journey as an artist, her works embody a unique complexity of form and content, and, at the same time, they reveal a patient propensity for growth and an inexorable predisposition towards development; her work not only reflects a rigorous severity in its execution, but also the beauty of its freedom and spontaneity. She has managed to build up her individual expressiveness, to start out on her own path and create her own artistic and logical graphic world at a very early age. In this world (as is often the case in graphic art), lines dominate, whereas colouristic blotches and embossed structures lend expression to the whole; not only that, but they also lend contemplativeness and poesy, they accentuate visual and tactile sensations, and material and spatial qualities that are all phenomena from life and the environment, resulting in a wondrous landscape for the strong dominant line, which is full of both poetic strength and

energy, sensibility and discipline, spontaneity and dramatic import. And for a line that is the embodiment of the outline of a hand — and thereby a temperament, that hurries across blotches of colouristic fields and that weaves itself into fascinating structures, through the application of all available possibilities offered by a combination of intaglio print, vernis mou and all other additional graphic techniques, to finally achieve surprising and unexpected visual effects. And these are certainly evident in the graphics of Valentina Šuljić, accompanied by and in praise of the line. Although this medium may seem rather stark at first glance, it does, in fact, hold an entire wealth of associations and experiences, as it, rather miraculously, facilitates the attainment of maximal visual expressiveness. One drawn line — drawn by using one of many artistic tools used by graphic artists, contains a remarkable dynamics compounded by compressed energy. In Valentina Šuljić's graphics, the line and the underpinning whiteness of the foundation are partners and companions that are intertwined and draw breathe as one. The line is form and the background is space. Form conquers space by entering and losing itself in the labyrinthine line structures, by spinning around in a circle and floating, and by seemingly accidentally, creating circular landscapes

and spatial breaches, tactile structures and linear whirlpools that are actually guided by the artists wishes and desires. Colour is ascetically applied and has mostly been reduced to a discrete two-tone of black and dark red with occasional accents of yellow or orange. This has all been done with a specific aim in mind — to augment the impression and compress the concentration of the experienced. On the one hand, this would seem to be an interpretation of the process of release and liberation, on the other, of summation and reduction. The former in terms of enrichment and cultivation of expression, an inventive curiosity in the process of discovering new procedures; the latter in terms of a formal, structural and spatial cleansing — a cleansing of the context. The balanced colour scheme reveals the artist's aptitude for graphic gradation of colours, for creating a composition of dynamic and layered correlation, and for interventions with textures. In the final analysis, the resulting artistic construct exists and happens at three levels — on the material level, on the level of form and on the surface. By applying simplicity and a delicate associativeness, the final, overall impression achieved by the author is one of a rich expressiveness.

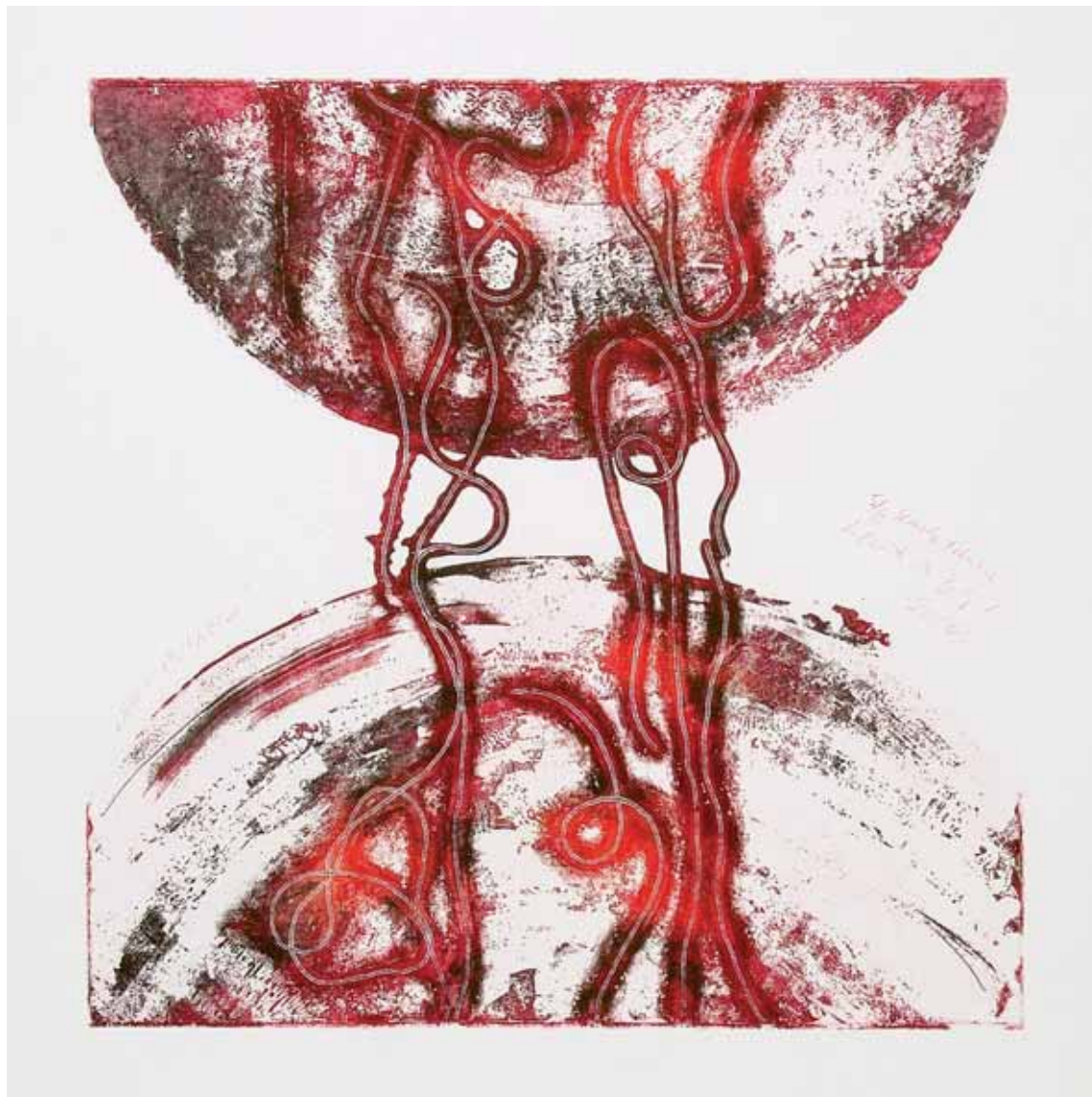
Although this art may, at first glance, seem more like a free form, casually executed, sus-

ceptible to chance (which is welcome), it functions within the framework of analytically deliberated and disciplined regulatory principles, and according to strict graphic rules which are known only to the true graphic connoisseur. This, however, does not affect poetic expression; on the contrary, it turns the graphic page, the graphic matrix into a highly interesting field of artistic enquiry and contemplations, into a field where, much like in an intimate diary, impressions and outbursts of emotions are forever engraved. And they are engraved on paper, sharply and clearly, web-like and soft, hazy and dreamy in essence, just as they are imprinted in the essence of Valentina Šuljić's being. Valentina Šuljić's graphic art has severity and spontaneity, coincidence and lack of duty or duress. There is a marked expertise and technological know-how in her work, but also a conscious letting go of control over the procedures as a form of liberation of gesture. Her work is full of the seriousness and concentration required of a professional graphic artist. But it also has the necessary flight of fantasy, where artistic exploration of perception turns into a journey through new spatial dimensions and through imaginary levels of reality. And then everything can become an intriguing and creative game.

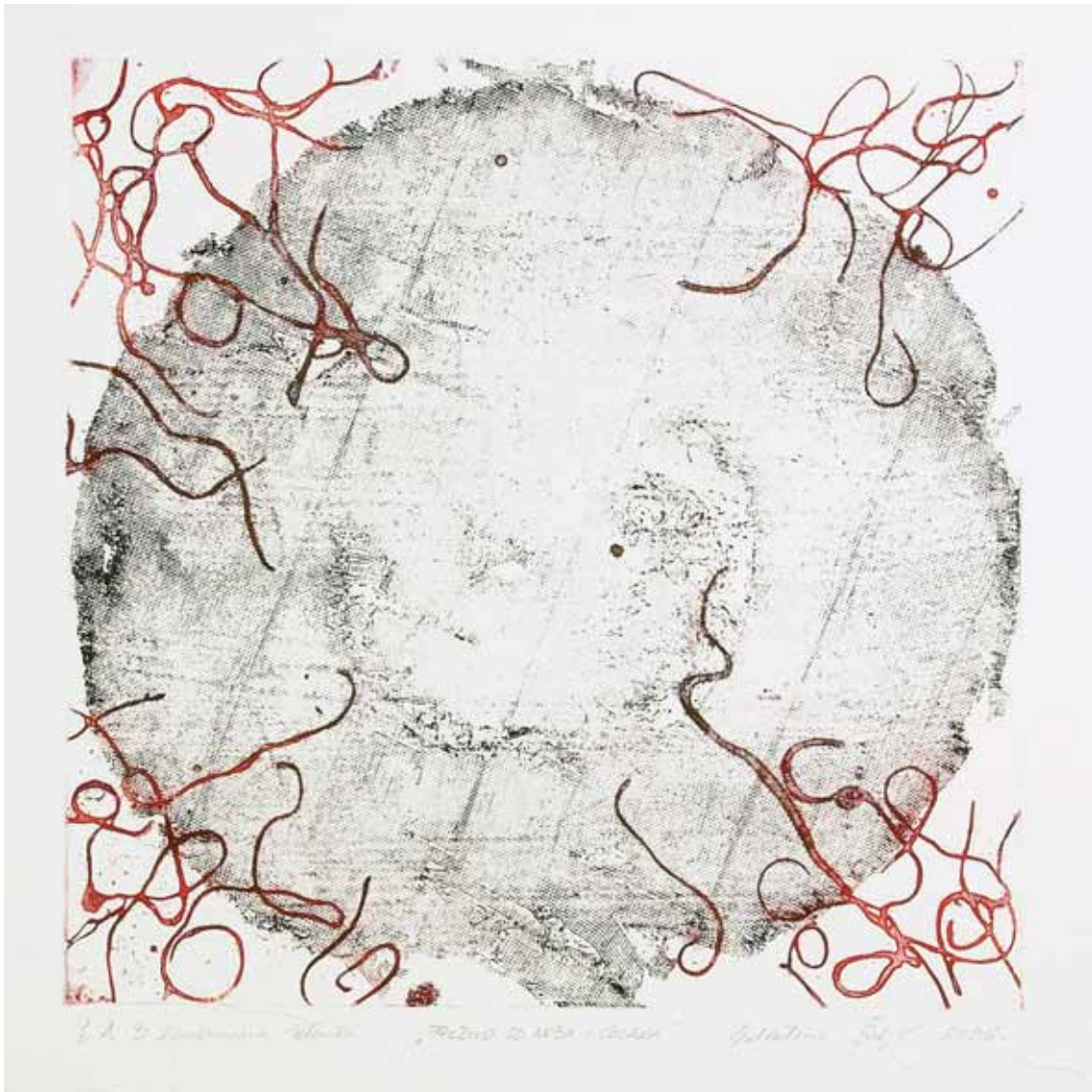
Višnja Slavica Gabout



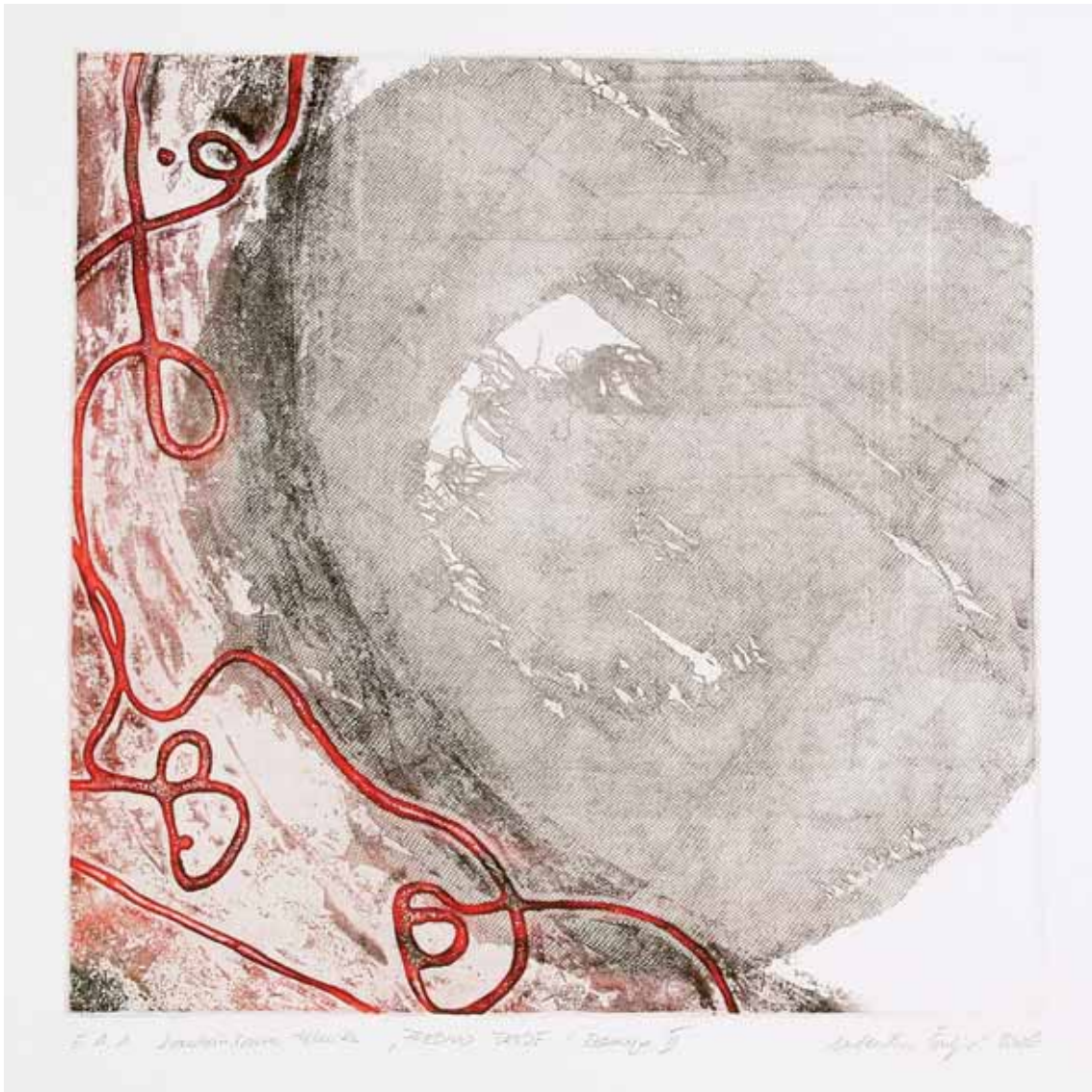
Misli II / Thoughts II, 2006,
akvatinta, rezervāš, bakropis / aquatint, r servage, etching
400 x 400 / 782 x 540 mm, papir Hahnem hle / Hahnem hle paper



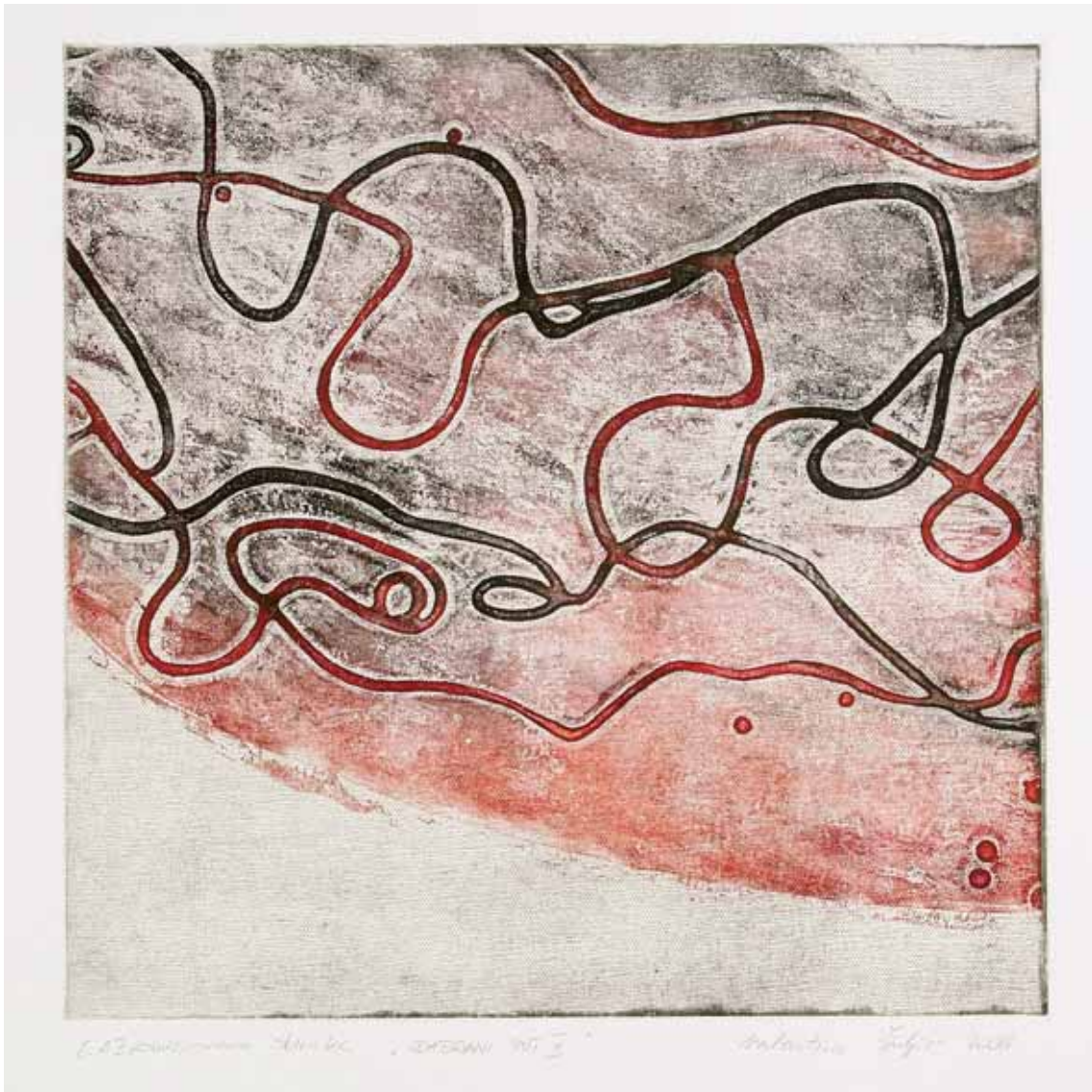
Niti i aplikacija / Threads and Applications , 2006.
akvatinta, meki vosak, bakropis / aquatint, vernis mou, etching
400 x 400 / 540 x 782 mm, papir Hahnemühle / Hahnemühle paper



Predivo od neba i oblaka / Yarn of Sky and Clouds, 2006.
akvatinta, rezervaš, meki vosak / aquatint, réserve, vernis mou
400 x 400 / 782 x 540 mm, papir Hahnemühle / Hahnemühle paper



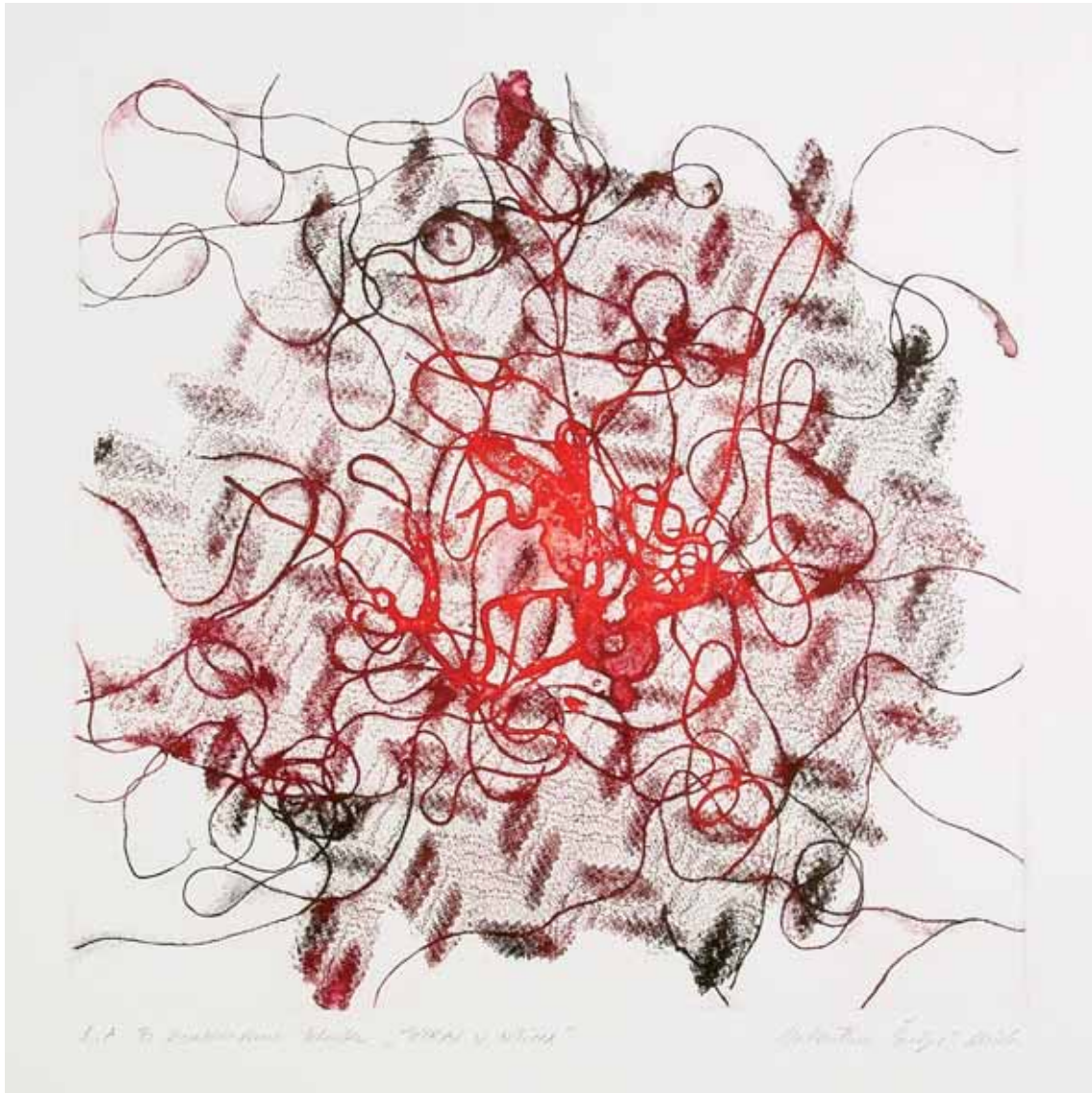
Predivo želje i čekanja III / Yarn of Desire and Expectations III, 2006.
meki vosak, rezervas, akvatinta, bakropis / yernis mou, r servage, aquatint, etching
400 x 400 / 782 x 540 mm, papir Hahnem hle / Hahnem hle paper



Qdabrani put II / Chosen Path II, 2006.
akvatinta, rezervaš, bakropis / aquatint, réservege, etching
400 x 400 / 782 x 540 mm, papir Hahnemühle / Hahnemühle paper



Niti trave iz dubine jezera / Threads of Grass from the Depths of the Lake, 2006.
akvatinta, meki vosak, bakropis / aquatint, vernis mou, etching
487 x 400 / 782 x 540 mm, papir Hahnemühle / Hahnemühle paper



Titraj u nitima / Vibrating Yarns, 2006.
akvatinta, rezervaš, meki vosak, bakropis / aquatint, réservage, vernis mou, etching
400 x 400 / 782 x 540 mm, papir Hahnemühle / Hahnemühle paper



Vjetar u nitima / Wind in Threads, 2006.
meki vosak, akvatinta, bakropis / vernis mou, aquatint, etching
400 x 400 / 540 x 782 mm, papir Hahnemühle / Hahnemühle paper



Predivo radosti i uzdaha I / Yarn of Joy and Sighs I, 2006.
meki vosak, rezervaš, akvatinta, bakropis / vernis mou, aquatint, réserve, etching
400 x 400 / 540 x 782 mm, papir Hahnemühle / Hahnemühle paper

Životopis/biography

Valentina Šuljić, rođena je 21. veljače 1976. u Zagrebu. Nakon završene Škole za primijenjenu umjetnost i dizajn u Zagrebu 1995. godine, upisuje Odsjek grafike na Akademiji likovnih umjetnosti u Zagrebu. Za vrijeme studija boravila je na zamjenskom studiju u Brnu (FAVU), Češka. Godine 2000. radila je kao demonstrator u Grafičkoj radionici na ALU, kod prof. Nevenke Arbanas. Diplomirala je 2001. godine u klasi prof. Frane Para. Iste godine pokreće “Malu likovnu radionicu na otvorenom” u Sutivanu na otoku Braču. Godine 2002. upisala je pedagošku grupu predmeta na Učiteljskoj akademiji u Zagrebu. Radila je kao nastavnik likovne kulture u osnovnoj školi. Godine 2002. postala je članicom Hrvatskog društva likovnih umjetnika (HDLU), a 2004. Udruge likovnih stvaralaca Zaprešića (ULS). Zbog želje za daljnjim usavršavanjem, upisala je godine 2003. poslijediplomski studij na Akademiji likovnih umjetnosti u Sarajevu, grafički odjel (duboki tisak), kod mentora prof. Dževada Hoze. Od 2005. godine članica je Hrvatske zajednice samostalnih umjetnika (HZSU). Trenutno radi kao stručni suradnik grafičkog odjela Akademije likovnih umjetnosti u Zagrebu, gdje je kandidat za doktorski umjetnički studij. Svoj umjetnički izričaj publici predstavlja na samostalnim i skupnim izložbama, te mnogim festivalima.

Valentina Šuljić was born 21 February 1976 in Zagreb. After completing her secondary education at the School of Applied Arts and Design in Zagreb in 1995, she went on to study at the Department of Graphic Art at the Art Academy in Zagreb. During her studies she went to Brno (FAVU), the Czech Republic, as an exchange student. In 2000 she worked as demonstrator at the ALU Graphic Workshop under Prof Nevenka Arbanas. She graduated in 2001 in the class of Prof Frane Para. In the same year, she initiated “Mala likovna radionica na otvorenom” (Small Art Workshop in the Open) in Sutivan on the island of Brač. In 2002 she enrolled pedagogical studies at the Teaching Academy in Zagreb. She has worked as an art teacher in primary education. In 2002 she became a member of Hrvatsko društvo likovnih umjetnika (HDLU – The Croatian Society of Artists), and a member of Udruga likovnih stvaralaca Zaprešića (ULS – The Association of Artists of Zaprješić) in 2004. In her desire for further education and knowledge, in 2003 she enrolled post-graduate studies at the Arts Academy in Sarajevo, at the Department of Graphics (intaglio print) and under the tutorship of Prof Dževad Hozo. She has been a member of Hrvatska zajednica samostalnih umjetnika (HZSU – The Croatian Community of Independent Artists) since 2005. She works as an associate teacher at the Department of Graphics of the Academy of Arts in Zagreb and is a candidate for doctoral art studies. She has presented her artwork at one-man and group exhibitions, as well as at many festivals.

samostalne izložbe
/solo exhibitions

- “*Tiše od tišine*”, Narodno sveučilište, Sesvete, 1997.
“*Grafotvorine*”, Lapidarij, Zagreb, 1998.
“*Monotipije*”, FAVU, Brno, Češka Republika, 1999.
“*Ljeto na moru*”, Galerija Vladimir Nazor, Zagreb, 1999.
“*Ljeto na moru*”, TZ Sutivan, Sutivan, otok Brač, 1999.
“*Circulus*”, CEKAO, Zagreb, 2002.
“*Niti i aplikacije*”, Galerija Idealni grad, Zagreb, 2002.
“*Vjetar u nitima*”, Galerija Matice hrvatske, Zagreb, 2003.
“*Kretanje*”, Galerija grada Krapine, Krapina, 2004.
“*Grafotkanje*”, Galerija Vladimir Bužančić, Zagreb, 2006.

nagrade
/awards

- 1.nagrada, “*Skupna i selektirana izložba fotografije*”, Državni arhiv Rijeka, Riječki karneval, 2004.

adresa/address

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projekti/projects

- “*Tajna nit*”, festival Cest is d` best 4, Zagreb, 2000.
“*Stolac za nezaposlene*”,
“*Vječno kretanje*”, festival Cest is d` best 5, Zagreb, 2001.
“*Umjetnik bez boje i kruha*”, festival 17 u 7, Zagreb, 2001.
“*Kravatice*”, festival Cest is d` best 6, Zagreb, 2002.
“*Baby boom*”, festival Cest is d` best 7, Zagreb, 2003.
“*Umorni, evo sjednite*”,
“*Elegancija*”, Street Art Festival (S.A.F.), Poreč, 2005.



Sponzor:



AdriaPapir

Nakladnik: *Centar za kulturu Novi Zagreb, Galerija Vladimir Bužančić, Trg Narodne zaštite 2, Remetinec, tel./fax: 01/6140 189, 6140 190, e-mail: czk-novi-zagreb@zg.t-com.hr, www.czk-novi-zagreb.hr* **Za nakladnika:** *Branko Marić* **Organizacija:** *Julijana Repušić* **Autor predgovora:** *Višnja Slavica Gabout* **Fotografije:** *Darko Komerički* **Prijevod na engleski jezik:** *Tamara Budimir* **Likovni postav izložbe:** *Valentina Šuljić i Višnja Slavica Gabout* **Grafička priprema i dizajn:** *Valentina Šuljić i Darko Komerički* **Tisak:** *Tiskara Gipa* **Naklada:** *300 komada*

Zagreb, 26. lipnja/june – 12. srpnja/july 2006

grafotkanje

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